



IMA

INSTITUTE OF
MOSAIC ART

Schedule

SPRING & SUMMER 2008

WELCOME TO INSTITUTE OF MOSAIC ART

The Institute of Mosaic Art is a unique mosaic education and resource center located in the San Francisco Bay Area, offering students technically solid instruction in the mosaic arts in a fun and welcoming environment.

IMA is situated in Oakland, California's Jingletown Arts District and is part of the Bay Area's thriving art scene. IMA houses multiple classrooms and lecture spaces with lots of room to create. We have a mosaic resource library on site and an outdoor courtyard and garden filled with colorful mosaic murals and sculpture.

IMA is proud to offer an extensive class schedule and a huge range of courses in both contemporary and traditional mosaic techniques, focusing on all media.

We also offer courses in mosaic design, architectural applications, mosaic mural making, ceramic tile making and glass fusing for mosaics, as well as concrete and garden sculpture and many more courses for students of all levels— from beginner to professional.

Our two large exhibition spaces feature rotating mosaic exhibitions of student and professional work and our resource library offers information, books, articles and materials dating back to the turn of the century and up to the present time. IMA hosts nationally and internationally known mosaic artists and arts professionals for our Visiting Artist Series as well as presenting a Mosaic Lecture & Adventure Series which showcases the work of mosaic artists around the world.

Our colorful building also houses Mosaic Studio Supply, our retail mosaic supply store. Mosaic Studio Supply has an great selection of mosaic supplies, materials, glass and ceramic tesserae, hard to find tools and materials, art and mosaic books and much, much more!

Come down and take a weekend workshop or participate in an extended study course.



MOSAIC STUDIO SUPPLY

Mosaic Studio Supply, located inside IMA, is our mosaic retail store. Mosaic Studio Supply is a complete mosaic shopping experience and has hundreds of different types of tesserae to choose from as well as specialty tools, mosaic and art books, all types of mosaic supplies and items to outfit a home studio. We carry tile making and glass fusing supplies, substrates, mosaic kits and items to inspire your creativity like colorful oil cloth, aprons made of beautiful African fabrics and studio music from around the world.

Select everything you need for projects ranging from decorative objects to large-scale mosaic installations. Our knowledgeable staff will help you select exactly what you need for your project.



Cover: Mandala made during Mosaic's From the Mind's Eye class by Amy Neiman (photo by Matt Haber)
Schedule Design and Layout by Anna Wilson

CLASSES BY DATE

april

Mosaic 101 April 2, 9 & 16
 The Business Of Mosaics April 4 – 6
 Mosaic 101 April 5 – 6
 Architectural Applications April 12 – 13
 Visiting Artist: Behrens–Brigham April 12 – 13
 Mural Making Intensive April 14 – 20
 Visiting Artist Series: Sherri Warner Hunter April 19 – 23
 Introduction to Glass Mosaics April 19 – 20
 Visiting Artist Series: Sherri Warner Hunter April 25 – 26
 Exterior And Garden Applications April 26 – 27
 Darjit! Series: Garden Benches and Chairs .. April 26 – 27
 Visiting Artist: Sandra Warren April 30 – June 18

june

Introduction to Glass Mosaics June 4, 11 & 18
 Mosaic 101 June 7 – 8
 Visiting Artist Series: Pippa Murray June 7 – 8
 Mosaic Pet Portraiture June 12 – July 17
 Visiting Artist Series: Brent Sumner June 14 – 15
 Mosaic Garden Sphere June 21 – 22
 Introduction to Smalti June 21 – 22
 Ancient Meets Modern June 26 – August 14
 Public Art Mosaics June 28 – 29
 Exterior and Garden Applications June 28 – 29

august

Visiting Artist Series: Brent Sumner August 1 – 3
 Mosaic 101 August 2 – 3
 Mosaic Summer Camp for Adults August 4 – 8
 Visiting Artist: Sandra Warren August 6 – Sept. 24
 Mosaic 101 August 6, 13 & 20
 Visiting Artist Series: Ellen Blakeley August 9 – 10
 Glass Mosaic Lamp August 9 – 10
 Mural Making Intensive August 11 – 17
 Making Concrete Forms for Mosaic August 16 – 17
 Mosaic 101 August 16 – 17
 Visiting Artist Series: Dot Edwards August 23
 Visiting Artist Series: Brent Sumner August 23 – 24
 Exterior and Garden Applications August 23 – 24
 Visiting Artist Series: Stacy Snowman August 24
 Creating Small–Scale Sculpture August 30 – 31
 Precision Setting Techniques August 30 – 31

may

Multi-level Glass Mosaics May 1 – June 19
 Visiting Artist Series: Ellen Blakeley May 3 – 4
 Mosaic 101 May 3 – 4
 Exterior and Garden Applications May 7, 14, 21
 Lightweight Concrete Sculpture May 10 – 11
 Introduction to Glass Mosaics May 10 – 11
 Visiting Artist Series: Laurel Skye May 17 – 18
 Mosaic 101 May 17 – 18
 Exterior and Garden Applications May 24 – 25
 Making Concrete Forms for Mosaic May 31 – June 1
 Mosaic Pet Portraiture May 31 – June 1

july

Mosaic 101 July 2, 9 & 16
 Edible Mosaics July 6
 Visiting Artist Series: Brent Sumner July 10 – 13
 Visiting Artist: Sandra Warren July 12 & July 19
 Mosaic Summer Camp for Adults July 14 – 18
 Lightweight Concrete Sculpture July 19 – 20
 Mosaic 101 July 19 – 20
 Mosaic Pet Portraiture July 26 – 27
 Exterior and Garden Applications July 26 – 27
 Architectural Applications July 26 – 27

september

Mosaic 101 September 3, 10 & 17
 Mosaic 101 September 6 – 7
 Glass Fusing Extravaganza September 6 – 7
 Mosaic Tabletop Class September 11 – October 30
 Visiting Artist Series: Brent Sumner September 12 – 14
 Introduction to Glass Mosaics September 13 – 14
 Visiting Artist Series: Josef Norris September 20 – 21
 Architectural Applications September 20 – 21
 Gift Making Series: Mosaic Gifts September 27 – 28
 Exterior And Garden Applications September 27 – 28



CLASSES BY SERIES

As a helpful guide for both first time and continuing students we've set-up categories to help navigate our schedule. Students that are looking for a specific type of class can use this quick guide. Note: *not all classes offered are on these lists!*

Beginners Series

'Beginner friendly' classes! You can take any of these classes with no prior mosaic experience. These classes may be 'beginner friendly' but many are for students of any level interested in specific topics or techniques. Look for the 'beginner friendly' icon in the class descriptions ✨

Also, check out our Visiting Artist Series classes...many are 'beginner friendly'!

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Classic Mosaic Series

These courses are for students who would like to ground their mosaic education in traditional techniques and the history of mosaics. These classes illustrate traditional Italian patterns and setting styles can be used by contemporary mosaic artists. We offer traditional classes for all levels.

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Concrete Series

Create three-dimensional forms in concrete for mosaic. It's not as hard as it looks! Concrete is a great medium for exterior projects and has many diverse applications and uses.

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Professional Series

For students who are interested in doing permanent mosaic installations, community and public projects and learning about the business of mosaics. Some classes require a prerequisite and many build on other courses to offer students solid technical and precision skills for professional looking mosaic projects.

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Josef Norris: Community Mosaic Mural Making	p.19
Brent Sumner: Darjit Architectural Sculpting.....	p.20
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Mixed Media Series

A series of courses that incorporates all kinds of materials and mixed media art techniques— from quilting to fusing. Expand your horizons... beginners welcome!

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Madeline Behrens-Brigham: Renegade Quilting.....	p.17
Ellen Blakeley: Tempered Glass.....	p.17
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Sandra Warren: Multi-Level Tile Making for Mosaics.....	p.23

Intermediate Series

Intensives are geared toward students who consider themselves at an intermediate level or beyond. Many of these course meet for 6 or more sessions.

These courses focus on skill refinement as well as personal exploration through the mosaic media.

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CLASSES BY ALPHABET

Ancient Meets Modern— Contemporary Contexts for Traditional Techniques

Available Sessions: June 26 – August 14

Instructor: Laurel True • Sessions: 8 • Thursdays 6:30 – 9p.m.

Level: Intermediate/Advanced • Cost: \$395 • Materials: \$50 payable to instructor first day of class

Take your mosaic training to the next level...

Learn traditional setting styles and rules for mosaics. This course focuses on teaching students traditional mosaic setting styles and techniques and encourages students to apply these rules to more modern contexts and combine them with contemporary mosaic styles.

This is an in-depth mosaic course focusing on stone-marble and travertine-mosaics. Class will cover the history of mosaics, traditional and contemporary cutting tools, traditional lay patterns and designs and how they can be used in contemporary contexts. Students will complete a series of small mosaic exercises based on lectures given, culminating in a final project.

This course will introduce students to traditional mosaic “rules” and how to combine this knowledge with their own creative styles. Each student will receive individualized instruction for use of hammer and hardie, experiment with square-set lay patterns, copy an ancient mosaic design and learn how to design and create at least one traditional style mosaic of their own. Students will be encouraged to experiment with several techniques. There will be homework and some personal research required.

Architectural Applications— Floors and Walls

Available Sessions: April 12 – 13 • July 26 – 27 • September 20 – 21

Instructor: Laurel True • Sessions: 2 • Saturday 10a.m. – 5p.m. and Sunday 10a.m. – 2p.m.

Level: Intermediate • Cost: \$175 • Materials: Included

Ready to take your mosaics into the realm of the permanent installation?



Backsplash by True Mosaics Studio

This is a lecture and demonstration format course that focuses on wall and floor applications as well as other permanent installations. Using a mock-up of a kitchen backsplash and an existing mosaic floor installation, students are taken through the steps required to complete a successful and durable mosaic application.

Class will cover issues involving choosing the proper substrate, dealing with existing substrates, prepping surfaces, work styles and preparing the area to do a project, correct setting materials, choosing the right type of tile or other tesserae, designing for an architectural application, transfer techniques, methods of setting, including use of fiberglass mesh, mixing thin-set and concrete based fixatives, grouting, caulking and finishing a permanent application.

Special focus will be given to dealing with architectural issues such as thresholds, trims, pipes, plumbing, fixtures and appliances, baseboards, expansion joints, sub-flooring and more.

This is an important technical class for those who want to experiment with more permanent mosaic applications and do them right! Students will see the process of creating a permanent mosaic installation with some hands-on opportunity.

🌀 The Business of Mosaics— Doing What You Love and Making a Living at it! 🌀

Available Session: April 4 – 6

Instructor: Laurel True • Sessions: 3 • Friday 7 – 9p.m., Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 1p.m.
Level: All • Cost: \$295 • Materials: \$25 payable to instructor first day of class

This unique course is part of the Business of Art Series at Institute of Mosaic Art. This weekend seminar will cover many of the issues mosaic artists are wondering about, struggling with or searching for information about.

If you are considering formalizing your mosaic practice into a business and moving into the professional realm, this course is designed for you. We will explore how doing what you love and making a living can successfully coincide, as well as, focus on the nuts and bolts of having a mosaic business.

Topics covered in this lecture will include: Developing, visualizing and manifesting personal, business and creative goals. Establishing a market identity and specialization. Pricing and marketing work. Building an effective resume and portfolio. Documenting, presenting and exhibiting mosaic work. Contracts, commissions and applying for public art projects.

Students will understand how to present their work and experience accurately and effectively, how to write design and production contracts and create proposals for architectural and public art commissions, register a business and understand the basics of business structures, taxes and insurance.

This session will particularly benefit those who are considering pursuing or have already started to receive commissioned projects, those who want to exhibit their artwork professionally, or those who are looking for information about how to proceed in the business aspects of mosaics.

Seminar will include lecture, discussion, personal exercises, visual presentations and question and answer sessions. Students will receive a comprehensive binder including worksheets, resources and bibliography, sample contracts, budgets and proposals.

🌀 Creating Small-Scale Sculpture for Mosaic 🌀

Available Sessions: August 30 – 31

Instructor: Tracy Broback • Sessions: 2 • Saturday and Sunday 10a.m.–3p.m. • Level: Any • Cost: \$170
Materials: \$40 payable to instructor first day of class • Prerequisite: Some mosaic experience required

Getting tired of scouting the discount stores for that special item to mosaic?

Learn how to create exactly what you are looking for by using simple armatures and Super Sculpy polymer clay to make that one-of-a-kind sculpture to mosaic for your next project.

This class is perfect for students new to sculpture with some mosaic experience. This method of sculpture making is ideal for creating small-scale interior sculpture for decorative or conceptual projects, model/maquette making for proposals for sculptural work or creating studies for larger works you would like to create

Students will learn the basic design and display techniques for sculpture as well as techniques for applying mosaic to a small-scale three-dimensional surface. Day one will begin with lecture and demonstration on the properties of Super Sculpy polymer clay and its uses as well as simple armature making. Students will design and execute a small-scale sculpture. Students may bring design resources— a photo, drawing etc, use IMA design resources or execute a

spontaneous design. Sculptures should be less than 6" tall.

Sculptures will be baked overnight and ready for mosaic application the following day. Lecture on day two will focus on the special considerations of processing materials for and applying mosaic to a small-scale three-dimensional surface.

Students will have several hours to complete the mosaic portion of their project. At the end of the day there will be a brief lecture on grouting. Students will grout their own work at home.

Darjit! Series: Sculptural Garden Benches and Chairs

✦ Available Sessions: April 26 – 27

Instructor: Myles Blackwood • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 2p.m.

Level: All • Cost: \$225 • Materials: \$10–\$80 according to size of project



Darjit chair by Randi Casenza

Join instructor Myles Blackwood for a fun, creative workshop to learn how to make a chair, throne or bench for your garden, patio or porch. Each workshop begins with a demonstration and individual practice at using Darjit for sculpturing details or creating a substrate for further chair/bench enhancement with mosaics. Next, the techniques for creating the skeletal forms for your chair/bench/throne are demonstrated. Aside from using a plastic garden seat, or bench, wire netting and steel-bars are typically used to strengthen and enhance their shapes with Darjit! A wide variety of effects can be achieved with Darjit, including embedded mosaic patterns, impressed patterns, textured finishes and hand crafted fine details.

Myles Blackwood will be available to help each participant with technique and construction approaches for their individual design. If you have an interest in creating a unique and fun seat for your favorite garden area, this workshop will take you through the steps to complete a touch of your own sense of what it means to sit in style.

Please call or check our website for a list of materials you'll need to bring to this class.

Edible Mosaics

✦ Available Sessions: July 6

Instructor: Jennifer Rubinstein • Sessions: 1 • Sat. 10a.m. – 3p.m.

Level: Any • Cost: \$90 • Materials: \$35 payable to instructor at the beginning of class

Eat this! Although mosaics traditionally are made of tile or glass, students in this fun new class will see that mosaics can also be made of edible materials to make a mouth watering and appetizing piece of art.

In this one-day course, the pastry chef and mosaic artist Jennifer Rubinstein will begin with an inspiring and delicious digital presentation of edible mosaics from around the globe. She will discuss food offerings and alters, as well as mosaic party platters as well as presenting pastry terms as they apply to edible mosaics.

Actual examples of edible mosaics will be shown and different techniques will be presented to inspire the creation of mosaics that beg to be eaten! Instructor will discuss edible materials that can be used as “adhesives”, possible “substrates” for edible mosaics, as well as other edible supplies to use to create temporary or long lasting pieces. Students will gain a working understanding of pastry materials such as pastillage, fondant and gum paste.

Students will utilize a variety of edible materials to create one large or multiple small portable pieces to take home and enjoy.

Exterior & Garden Applications

✦ Available Sessions: April 26 – 27 • May 7, 14, 21 • Nov. May 24 – 25 • June 28 – 29
July 26 – 27 • August 23 – 24 • September 27 – 28

Instructor: Delaine Hackney or Tracy Broback • Sessions: 2 or 3 (Wednesdays) • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 1p.m. or Wednesdays 10a.m. – 1p.m. • Level: Beginner or Intermediate • Cost: \$165 • Materials: Provided

This fun, hands-on class will cover information on mosaics intended for exterior display and use. Lecture and demonstrations will include information on substrates appropriate for exterior use and their preparation, appropriate materials, fixatives, setting, grouting and sealing. Ceramic tile for exterior use will be used, which is a bit more challenging to cut than tile intended for indoor use.

This class is great for the beginning student as we will be covering tools, cutting techniques, mosaic design and lay patterns...and is also appropriate for the student who has already experimented with interior or decorative mosaics and would like to expand their knowledge to include exterior, garden or permanent installations.

Students will create a ceramic tile mosaic stepping stone or garden pot.



Gift Making Series: Glass Mosaic Lamp

✦ Available Session: August 9 – 10

Instructor: Tammy Lee • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 1p.m.
Level: Beginner • Cost: \$175 • Materials: Provided

Make use of the wonderful translucent and transparent qualities of glass in this unique project-specific course. Students will learn the basics of cutting, scoring, breaking and setting glass mosaics.

Working on a substrate of frosted glass, students will create a glass mosaic lamp that will glitter with reflection and refraction of light, both from the inside and out.

Instructor will demonstrate uses of clear adhesives on both horizontal and vertical surfaces, talk and lecture on glass-on-glass mosaic techniques, including setting and grouting.

These lamps make beautiful, hand made gifts.

Students will receive one on one instruction in the use of basic glass tools and will design and set a four sided glass on glass mosaic lamp. Inspirational designs will also be offered.



FOR INSTRUCTOR BIOGRAPHIES GO TO
www.instituteofmosaicart.com/instructor.html

Gift Making Series: Mosaic Gifts

✦ Available Sessions: September 27 – 28

Instructor: Tracy Broback • Sessions: 2 • Saturday and Sunday 10a.m. – 3p.m.
Level: Any • Cost: \$175 • Materials: \$35 payable to instructor first day of class

Get your holidays off to a good start and join us for some fun and relaxing gift making! Join mosaic artist and super crafter Tracy Broback for a great class that will help you check a few gifts off your list as well.

Beginners or experienced mosaicists just needing a place to spread out and work *uninterrupted* are welcome. Students will have their choice of switch plates, votives, holiday ornaments, coasters, trays, mirrors, frames and flowerpots ready to mosaic. Students are welcome to make multiple projects.

The instructor will lecture and demonstrate proper cutting tools and adhesive needed for a variety of tesserae and substrates. Students may use the second day of class to grout pieces completed on day 1 or continue setting and return later to grout at our grout clinic. Jump start your holidays and share inspiration with classmates before the holidays get too hectic before the holidays!



Mosaic Mirror by Lily Russo

Glass Fusing Extravaganza

✦ Available Sessions: September 6 – 7

Instructor: Laurel True • Sessions: 2 • Saturday and Sunday 10a.m. – 3p.m.
Level: Any • Cost: \$150 • Materials & Firing fee: \$75

Glass fusing is an exciting technique to add to ones repertoire of mosaic and glass skills and, fused pieces look wonderful in a mosaic.

Instructor will present the basics of fusing individual tesserae and tiles and art pieces up to 5". Fusing materials such as compatible sheet glass, frits and powders, glass rods, confetti and stringers and even millefiore will be presented and their effects in completed pieces shown.

Students will learn both basic and trickier glass cutting techniques to get started with or further expand their cutting skills with a myriad of glass tools, including scoring tools, breakers, strip cutters, grinders and lens (circle) cutters.

Instructor will present examples of many different effects students can achieve combining different types, colors and qualities of fusible glass, inclusions such as metal, mica and gold and silver leaf and other exciting techniques.

Lecture will include information on fusing history, chemistry and glass characteristics and limitations. Students will be amazed at what glass can do!

Lots of great materials will be available including clear and opaque glass in tons of colors, stringers, confetti, frit, rods, mille and dichroic glass.

On the second day students can putting even more creative ideas in to action. Day two will include a digital presentation of contemporary fused glasswork and how it is used in public art, decorative settings and combined with mosaic media.

Several firings will be required to fire all students' work. Completed work can be picked up within about a week. Out of town students can arrange to have their completed pieces shipped.

Introduction to Glass Mosaics

✦ April 19 – 20 • May 10 – 11 • June 4, 11 & 18 • September 13 – 14

Instructor: Tammy Lee • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10p.m. – 1p.m.
Level: Beginner • Cost: \$175



A great introduction to glass mosaics!

Students will design and create their own fine art mosaic piece. Class will focus on designing for glass mosaics, introduction to different types of glass tesserae, surfaces suitable for glass mosaic, glass tools, cutting and shaping techniques, lay patterns, fixatives for glass and appropriate applications.

Students will design and create a 12" x 12" glass mosaic for interior display. No experience necessary, beginning and returning students welcome.



Introduction to Smalti

✦ Available Session: June 21 – 22

Instructor: Laurel True • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 1p.m.
Level: Beginning • Cost: \$225 • Materials: Provided

Smalti is not out of reach for the beginning mosaic student! Learn to use and love this wonderful mosaic medium.

This exciting course will introduce students to the history of this exquisite glass material that has been used since the Byzantine Era and its uses in today's mosaic world. Class will begin with a slide presentation showing historical applications of smalti in architectural settings as well as how smalti is made in small batches by artisans today in Europe and beyond. Class will explore the unique light catching and reflecting qualities of smalti and how this material can be combined with other mosaic materials for exciting and rich effects.



Class will cover basic design, layout and visual understanding of a smalti piece as well as both ancient and contemporary cutting techniques. Each student will learn how to work with the hammer and hardie to process smalti, as well as gain an understanding of how to use modern tools with this material with as little waste as possible. Students will set smalti directly into a mortar bed for their project and will receive information on how to approach future smalti projects.

Class will finish with a digital presentation of contemporary smalti projects, both as fine art pieces and as integrated into an architectural setting.

FOR IMA NEWS: www.instituteofmosaicart.com/newsletter.html

Lightweight Concrete Sculpture For Mosaic

✦ Available Sessions: May 10 – 11 • July 19 – 20

Instructor: Tracy Broback • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 2p.m.

Level: Beginner • Cost: \$195 • Materials: \$40 payable to instructor first day of class

The class everyone has been asking for!!!

This class is perfect for students new to sculpture or for those wanting to learn how to lighten their concrete work and work with carved styrofoam. Students will learn how to use fiberglass mesh and concrete with an acrylic additive applied to Styrofoam shapes they make themselves to create lightweight sculptures suitable for mosaic use outdoors.

Design and display techniques will be presented and Styrofoam carving tools will be introduced. Students will learn how to carve their own sculptural forms out of Styrofoam and or assemble armatures out of everyday and easy to find objects.

This method is easy to learn, easy to implement and uses readily available materials. Class will include lecture, demonstration and lots of hand-on work time. Prepare to work outside and to get messy and have fun!



Making Concrete Forms

✦ Available Sessions: May 31 – June 1 • August 16 – 17

Instructor: Myles Blackwood • Sessions: 2 • Saturday and Sunday 10a.m. – 4p.m.

Level: Beginner • Cost: \$205 • Materials: \$40 payable to instructor first day of class

This is an intensive course and an excellent introduction to concrete sculpture using the concrete shell method. A hollow form – a beach ball or a box– is covered with layers of fiberglass mesh and acrylic concrete to form a durable substrate for mosaic application. Students will layer on cut pieces of mesh onto layers of a special type of concrete and learn to work the surface to achieve a smooth finish.

These hollow concrete forms can be used as substrates for exterior, garden or interior use. Class will include lecture and demonstration for fabricating these simple concrete sculptural forms.



Smalti, Glass and Sonia King's Visiting Artist class. At IMA Students have the opportunity to work with diverse materials to spark their creativity!

Mosaic 101— Introduction to Mosaics

✦ Weekend Sessions: April 5 – 6 • May 3 – 4 • May 17 – 18 • June 7 – 8
July 19 – 20 • August 2 – 3 • August 16 – 17 • September 6 – 7

Weekend 101: Instructor: Tracy Broback or Tammy Lee • Sessions: 2
Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 1p.m. • Level: Beginner • Cost: \$165 • Materials: Provided

✦ Weekday Sessions: April 2, 9 & 16 • July 2, 9 & 16
August 6, 13 & 20 • September 3, 10 & 17

Weekday 101: Instructor: Tracy Broback • Sessions: 3 • Wednesdays 10a.m. – 1p.m. • Level: Beginner
Cost: \$165 • Materials: Provided

A perfect introduction to ceramic tile mosaics for interior use. Mosaic 101 is a great building block for students who want to study mosaics over a period of time, are interested in doing larger projects in the future, or just want to experiment with the mosaic medium. This is a very complete class that covers mosaic design, terminology and resources, types of materials available out there in the mosaic world, substrates, fixatives, tools and their use, setting, grouting, sealing and finishing. Students will receive handouts covering glossary of terms, resources, tools & materials, and grouting.

Students will make a 12" x 12" wall piece to take home. No art or mosaic experience necessary!



Mosaic Garden Sphere

Available Sessions: June 21 – 22

Instructor: Tracy Broback • Sessions: 2 • Saturday and Sunday 10a.m. – 4p.m. • Level: Any • Cost: \$200
Materials: \$40 payable to instructor first day of class • Prerequisite: Mosaic 101, Intro to Glass, Exterior or similar

Make a one-of-a-kind mosaic sphere for your home or garden in this great summer course!

Perfect for graduates of “Making Concrete Forms” (not a prerequisite) at IMA...a great way to use those concrete spheres you made in class! Concrete spheres are available for purchase at Mosaic Studio Supply, or students may bring their own!

In this exciting class, students will learn to cover an existing form with hand cut tesserae, working with the natural curves of the three-dimensional surface.

Students will work with high fire ceramic tile, glass or mixed media using cement based adhesives that will withstand the elements. Materials available for use in class will include tile, mirror, vitreous and stained glass, marble and stone and various gems, marbles and light catching tesserae. Class will cover design considerations for the spherical form and lecture regarding exterior applications for mosaic sculpture.

The second day of the class will be devoted to mosaic setting, to allow for slightly more complicated designs and to have ample time to cover the surface of the sphere in class. There will be a grouting demonstration and grout color selection lecture at the end of the second day. Students will take their completed spheres home and grout on their own.

Please see our website or call for sphere guidelines.



Mosaic Summer Camp For Adults

✦ Available Sessions: July 14 – 18 • August 4 – 8

Instructor: Laurel True • Sessions: 5 • Times: Monday – Friday 10a.m. – 1p.m.(plus optional field trip)
Level: Beginner • Cost: \$625 • Materials: \$30 – 50 payable to instructor first day of class

If you love mosaics, this is the week for you! All kinds of mosaic fun...

Activities will include, a series of lecture and demos for students on different mosaic topics, leading to the design and creation several mosaic pieces in different mosaic media (i.e. fine art mosaics, garden mosaics, wall mosaics, glass mosaics and stone mosaics). Contemporary mosaic slide show and presentation. Discussion on contemporary and historical mosaic topics, guest teachers and/or lecturers, videos presentations and field trips to local mosaic sites. Students will work on their own pieces to take home, on larger, group projects as well as on smaller mosaic exercises.



Students will be encouraged to stretch the boundaries of mosaics while learning a solid technical base on which to build. We will touch on traditional setting styles and rules and go all the way to crazy contemporary styles. Additional projects may include: casting simple shapes from concrete as bases for mosaics, making a mosaic on a

three-dimensional object, making mosaic components on mesh and/or an exterior wall mural near the studio. The sky's the limit!

No art or mosaic experience necessary, but ok too if you do!

Friday class ends at 1:00 followed by a field trip to San Francisco.

Wear your work clothes, bring a lunch, a great attitude and an open mind to camp!

Mosaic Tabletop Class— Extended Study in Mosaic

Available Sessions: May 31 – June 1 • August 16 – 17

Instructor: Tracy Broback • Sessions: 8 • Thursdays 6:30 – 9 p.m. • Cost: \$375 • Level: Any
Recommended prerequisite: Mosaic 101 or Intro to Glass Mosaics • Materials: \$35/Ceramic Tile or \$55/Glass

This is an 8 session, extended mosaic study course in which students will design and create a mosaic tabletop for interior use. Class will include lecture and demonstration on design for mosaic furniture, appropriate substrates, fixatives, tool use, cutting and shaping techniques, setting techniques and lay patterns, grouting and finishing. Students will be given resources for continued mosaic study on their own upon completion of this course.

Some homework may be involved. This course is designed for the beginning or continuing mosaic student. Instructor will work with each student to help him or her develop a design suited to each student's individual skill/ experience level.

Each student will take home a completed, 24" diameter (provided) mosaic tabletop. Resources will be given for table legs/bases in class.



Multi-Level Glass Mosaics

 Available Sessions: May 1 – June 19

Instructor: Tracy Broback • Sessions: 6 • Times: Thursdays 6:30 – 9p.m.
Level: Beginner • Cost: \$275 • Materials: Will vary, depending on chosen media.

In this multi-level course students will be guided through a glass mosaic project appropriate for their skill level. Instructor Tracy Broback will work with each student to select/design a project that is challenging and enjoyable for them. Students will be guided through individual projects of their own design, or may select a design from IMA resources.

A broad range of cutting and shaping tools for glass will be demonstrated including scoring tools, breakers and pliers as well as more intermediate tools such as grinders and lens/circle cutters.

Instructor will present lecture and demonstration of basic setting styles for glass mosaic tesserae as well as more sophisticated lay patterning for continuing students. Design considerations will be presented including attention to color, texture and media. Design transfer and photo simplification techniques will be demonstrated.

A broad range of glass media will also be presented and discussed, to give students an idea of how to combine different types of glass into one piece and how to best deal with different size and thickness of tesserae. Materials presented in lecture will include vitreous and stained glass, smalti, mirror, and specialty glass tesserae.

Class will focus on finer setting techniques that will allow students to add dimension and sophistication to their work. Last session may be dedicated to grouting. Some homework will be required.

Students will design and execute a glass mosaic for interior or exterior use on a substrate of their choice using one or more glass media. Square (14" x 14") or rectangular (12' x 16') substrate provided. Students using provided substrates should indicate interior or exterior before the first day of class. Students may bring their own substrate/form and materials.

Mural Making Intensive— Designing, Setting and Installing Mosaic Murals

Available Sessions: April 14 – 20 • August 11 – 17

Instructor: Laurel True • Sessions: 6 • Monday – Sunday 10a.m. – 4p.m. (no Friday Class)
Level: Intermediate • Prerequisite: Beginners Welcome • Cost: \$625

This is an intensive, six-day course in which students will execute and install a large-scale ceramic tile mosaic mural. Students will learn to design for specific wall spaces and locations, how to decide on materials and installation techniques and procedures, how to transfer a scale drawing to the wall or substrate and how to execute, install and grout a large scale mural project.

Course will cover on-site setting techniques, use of fiberglass mesh, sectioning out and coding a mosaic mural, planning a design and setting the mosaic itself. The class will work as a team to create a mural, setting individual sections onto mesh and applying these pre-set sections to the wall surface.

Some mosaic experience is required for this course, as we will be setting large areas of mosaic right away. Class meets every day except Friday.

Students will learn all aspects of mosaic mural making and will be part of a team that installs a large scale, permanent mural.

Pet Portraiture

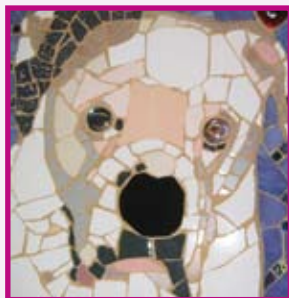
✦ Available Sessions: May 31 – June 1 • June 12 – July 17 • July 26 – 27

Instructor: Delaine Hackney • Sessions Weekday: 6 • Sessions Weekend: 2 • Weekday: Thursdays 7 – 9p.m.
Weekend: Saturday and Sunday 10a.m. – 4p.m. • Level: Beginning/Intermediate/Advanced • Cost: \$230

In this course students will create a mosaic pet portrait from a photograph of their subject. Class will include lecture and demonstration on how to translate a photo into a design for mosaics, use of basic mosaic tools and descriptive setting techniques. The last session will be for grout color selection and grouting.

This course is designed for the beginning or continuing mosaic student. Instructor will work with each student to help him or her develop a project suited to each student's individual skill/experience level and that expresses each pet's characteristics and personality. Prepared substrate, adhesives, ceramic tile and grout provided.

Participants should bring a clear photograph (or several photographs) of their pet to the first session and prepare for a fun time! Students will create a 12" x 12" ceramic tile mosaic for interior display.



Precision Setting Techniques for Professional Applications

Available Sessions: August 30 – 31

Instructor: Laurel True or Nicole Bertoline • Sessions: 2 • Saturday and Sunday 10a.m. – 4p.m.
Level: Intermediate to Advanced • Prerequisite: Students must have basic cutting skills for tile • Cost: \$225

The instructors of this course have years of experience in the field of professional mosaics working through True Mosaic Studio, Inc. True Mosaics specializes in large-scale commissioned projects— architectural, public and community. Precision setting is required when doing large scale and public work to ensure a professional look, safety and durability of a piece.

Students will learn setting techniques, working with high-fire ceramic tile in this unique class geared towards students who want to take their setting, cutting and fitting skills to the next level and/or are moving towards professional commissioned work, architectural projects or public art.

Class will begin with a presentation of professional work focusing on detail shots of projects utilizing different cutting, fitting, sawing and shaping techniques and how they fit into a large scale context. Information will include pattern making/cartooning, coding drawings and other pre-planning techniques, processing exterior-grade ceramic tile, cutting, shaping refining techniques as well as precision fitting. Dealing with mixed media will also be discussed as well as on and off site production of work.



Mosaic by True Mosaics Studio

Professional grade adhesives will be discussed as well as grouting techniques to enhance precision setting. Students will create a pattern to work from, or use one provided to create a sample board or piece for the wall to take home.

The uses of available tools for ceramic tile will be demonstrated and suggestions given for their best use in precision setting, including: tile strippers, breaking tools, water saws and more.

Please check our website for a list of supplies students will need to bring to class.

Public Art Mosaics — Going After Public Work

Available Sessions: June 28 – 29

Instructor: Laurel True • Sessions: 2 • Saturday and Sunday 10a.m. – 4p.m.

Level: Any, but suggested for professional level students • Cost: \$295

From the Business of Mosaics Series this course is designed for students who have or would like to take their mosaics into the realm of public art. This intensive course will guide students thru the process of sourcing, applying for and managing public mosaic projects.

Instructor Laurel True will present lecture on developing designs and proposals, finding and responding to opportunities, maquette (model) making and proposal boards, writing contracts, developing budgets, presenting to committees and city agencies and more. Course will also focus on some of the nuts and bolts of managing a public mosaic project including sourcing the proper insurance, equipment, and technical support.

This unique and specific class will look at aspects of the public art proposal, presentation and selection processes and give students both a clear overview and understanding of what is involved. Class will include a digital presentation of public mosaic work around the country.

Issues covered will include: How the public art selection process works. How to build your portfolio to get public work. Sourcing public jobs. Privately funded vs. publicly funded public art. Deciding whether a project is right for you. Responding to RFQs and RFPs– reality check. Designing within a budget. Creating proposal boards and samples. Making presentations/ public speaking

Students will receive a binder including sample RFQs, contracts, budget templates and resources.



JOIN US THIS SUMMER FOR A WEEK OF MOSAIC FUN!

Mosaic Summer Camp for Adults

July 14 – 18 or August 4 – 8

Mural Making Intensive

April 14 – 20 or August 11 – 17



Mural Making Intensive



Mosaic Summer Camp



Summer Camp field trip

Visiting Artist Series: Madeline Behrens–Brigham Renegade Quilting

✻ Available Sessions: April 12 – 13

Instructor: Madeline Behrens–Brigham • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 2p.m.

Level: All levels • Cost: \$145 • Materials: \$35 materials fee payable to instructor first day of class

In the tradition of Gee’s Bend and other non–European quilters, Renegade Quilter and Mixed Media artist Madeline Behrens–Brigham will lead students on an exploratory journey through the creation of an intuitively pieced and stitched quilt.

No sewing or art experience is necessary, only the desire to explore piecework and create a work of personal art.

Instructor encourages students to bring in scraps of fabric that are meaningful to them to use in their projects— scraps or articles of clothing and trims. Trading is encouraged!

Instructor will have mountains of fabric scraps for students to use for their quilts as well as trims, ribbons, and other special findings.

Renegade (or non–traditional) Quilting uses recycled fabrics; often from worn–out clothing, to express a story. Different hand sewing techniques will be chosen for individual pieces. Crazy quilt, applique and other forms of embellishment will be shown

and used as needed in addition to embroidery stitches including top embroidery and other means of finishing. Edging ideas will be discussed as well.

Students will create a small quilt, approximately 24” x 32”.



Visiting Artist Series: Ellen Blakeley Tempered Glass Mosaics

Available Sessions: May 3 – 4 • August 9 – 10

Instructor: Ellen Blakeley • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday: 10a.m. – 1p.m.

Level: Beginner/Intermediate • Cost: \$260 • Materials: \$45, payable to Instructor the first day of class

The unique properties of tempered glass make it an exciting addition to all mosaic projects. In this two–day workshop students will learn through demonstration and written materials how to work with tempered glass and discover how it differs from stained glass, fusing glass, marbles or mirror.

Tempered glass is the perfect medium for permanently incorporating printed imagery such as photos, drawings, labels and written words into mosaics. Small images work best.

Day one will introduce students to the techniques for using tempered glass in mosaics, designing and glazing their projects. Grouting, edging and sealing projects will be covered on day two.

Bring a lunch and any small paper images to include. Returning students may bring their own object (24 square inches or less) to mosaic.

Students will design and produce up to four coasters, a small mirror frame and an ornamental garden rock.



Mosaic by Ellen Blakeley

Visiting Artist Series: Dot Edwards Sales Tax and The Mosaic Artist

Available Sessions: August 23

Instructor: Dot Edwards • Sessions: 1 • Saturday 12 – 4p.m. • Level: Any • Cost: \$40

This 4-hour lecture is part of the Business of Art Series at the Institute of Mosaic Art. This one-day seminar will cover sales tax related issues for the mosaic artist.

If you are interested in further information on how to proceed in the business aspects of mosaics, this is a great course.

Seminar will include lecture, discussion, and handouts.

Sales tax topics will include: resale license application, equipment purchases, supply purchases, fabrication labor vs. installation labor, sales tax applied to different types of property— real/architectural vs. tangible personal, preparation of sales and use tax returns.

Professional mosaic artist Dot Edwards has worked for the CA State Board of Equalization for 10 years and is fully versed in the ins and outs of sales tax issues for artists. Dot's experience as a mosaic artist allows her to specifically tailor this lecture to the mosaic field and the nuances of what mosaic artists need to know pursuing art as a business.

Visiting Artist Series: Pippa Murray Indirect Methods in Mosaics

Available Session: June 7 – 8

Instructor: Pippa Murray • Sessions: 2 • Saturday and Sunday 10a.m. – 4p.m.
Level: Any, some mosaic experience helpful • Cost: \$225 • Materials: \$35

Large site-specific projects become manageable when planned for and fabricated in advance in the studio. In this workshop students will learn through presentation and practice how to make mosaic using a technique taught in some of the great mosaic schools of Italy. Fun and intensive, this class will begin on Saturday with a discussion of the materials and methods involved working in reverse for architectural application as well as other related methods suitable for smaller studio projects.

We will discuss glue, paper, keying and mapping the project and setting the mosaic etc. After this tutorial, each student will go on to make at least one foot square mosaic project using this time tested technique of gluing tesserae face down onto paper and then flipping the mosaic onto a provided substrate. Grouting will be demonstrated in class and advice will be available to students who wish to grout their piece at home.

Hammer and hardie technique will be reviewed and these tools as well as nippers will be available for use.

Feel free to come with design ideas and any specific materials or tools you like or use the provided patterns and supplies.

Materials fee covers all of the necessary materials including a limited selection of tesserae. Students may bring additional material or purchase from the Mosaic Source.



Visiting Artist Series: Josef Norris

Facilitating Community Mosaic Projects— Hands on Workshop

✦ Available Session: September 20 – 21

Instructor: Josef Norris • Sessions: 2 • Saturday 10a.m. – 3p.m. and Sunday 10a.m. – 3p.m.
Level: Any • Prerequisite: None • Cost: \$200 • Materials: \$30 payable to instructor first day of class

Public artist and founder of the non-profit Kid Serve, Josef Norris has been making public art and facilitating community mosaics for over ten years. Josef comes to IMA to share his vast knowledge of the community process in this course, which will combine lecture and hand on participation in a group project. Students will learn all the steps needed to facilitate mosaic projects for civic and community groups. This is an excellent opportunity for teachers, community leaders and anyone else who is interested in facilitating group projects.



Class will begin with a slide presentation of Josef's community work. Lecture will cover: how to approach schools and other institutions, sources of funding for projects, how to procure grants and how to get started pitching an idea, as well as all the steps necessary to facilitate a community mosaic project from start to finish. The class culminates in the creation of a permanent mosaic mural.

Visiting Artist Series: Laurel Skye

Garden of 1,000 Flowers (Millefiori Workshop)

✦ Available Session: May 17 – 18

Instructor: Laurel Skye • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 1p.m. • Level: Beginner or Intermediate • Cost: \$195 • Materials: \$50, payable to Instructor on first day of class, includes Gold Smalti

Millefiori translates to mean 1,000 flowers. Each glass rod is processed with a continuous pattern, much like a flower, running throughout the cane. Then sliced cross sections are used as tesserae. There are hundreds of patterns and just as many color combinations. Internationally acclaimed instructor Laurel Skye will show students the techniques she practiced in Italy and now uses in her own distinctive work.

In this workshop students will use the age-old technique of setting tesserae into a mortar bed to create their very own "Italian Mirror".

Laurel will demonstrate how to work with the cane and sliced Millefiori to create exciting patterns and intricate design. Students will use a variety of materials including smalti, stained glass, vitreous and van gogh glass, 24 K Orsoni gold, gold colorati smalti, Asian gold, and of course, cane and sliced Millefiori. This will all be set into a mortar bed, which will be created using Mapei and concentrated colored pigments.

Instructor will talk about design and demonstrate the use of appropriate tools. A myriad of cutting patterns and laying designs will be explored as well as cutting techniques. Instructor will also demonstrate how to wrap copper rods with wire to embed along with other tesserae to create additional textural design.

The embedding process offers an excellent base for all kinds of found objects to be added in as embellishments. Feel free to bring any pieces from home to help personalize your mirror.



Mosaic by Laurel Skye

Visiting Artist Series: Stacy Snowman Copyright Issues For Mosaic Artists

✦ Available Session: August 24

Instructor: Stacy Snowman • Sessions: 1 • Sunday 12 – 3p.m. • Level: Any • Cost: \$50

Just added to our Business of Art Series at Institute of Mosaic Art, this one–day session will present a basic understanding of copyright law, tailored to issues relevant to the mosaic artist.

This session is a lecture with discussion and handouts, topics will include: scope of copyright law applicable to mosaic works, derivative works, collages, fair use, avoiding copyright infringement, moral rights, visual artists rights act, work for hire, public domain, transferring/selling copyrights and copyrighted works, licensing copyrights, joint ownership, registration/ deposit process.

Bay area mosaic artist Stacy Snowman has practiced as an intellectual property lawyer for over 20 years and has lectured on a wide array of intellectual property issues related to technology and other media. Her own passion for working with mosaic tile enables her to translate the fundamental elements of copyright law into meaningful guidelines applicable to creation and protection of mosaic works.

Visiting Artist Series: Brent Sumner Darjit! Architectural Sculpting Workshop

✦ Available Session: July 10 – 13

Instructor: Brent Sumner • Sessions: 5 • Monday thru Friday 10a.m. – 5p.m.
Level: Any level • Cost: \$595 • Materials: TBA

Join Brent Sumner for a week long Darjit! architectural workshop. Darjit is an eco–friendly architectural building & sculpting material made from recycled materials and cement. It sculpts like clay, but has the strength of concrete.

This course will cover the hands on building of an outdoor garden privacy wall with built in seating to create a hang out/communication area in the shape of a horse shoe with entrance columns. Class will include extensive information and demonstration of the creation of rebar, and wire armatures that will then be covered with Darjit. Students will also have the opportunity to make a small Darjit sculpture to take home with them.



Darjit! by Brent Sumner

**FOR UPDATES ON CLASSES, OUR PHOTO GALLERY, SPECIAL
EVENTS AND MORE: www.instituteofmosaicart.com**



Visiting Artist Series: Brent Sumner Darjit! Concrete Garden Workshop



 Available Session: August 1 – 3 • September 12 – 14

Instructor: Brent Sumner • Sessions: 3 • Friday 7 – 9p.m., Saturday and Sunday 9a.m. – 5p.m.

Level: Beginning/Intermediate/Advanced • Cost: \$245 • Materials: \$10–\$80 according to size of project

Students will learn how to use Darjit!, an eco–friendly architectural building & sculpting material made from recycled materials and cement, to create sculptural concrete forms.

Each workshop begins with a demonstration and individual practice at using Darjit for free–form sculpture. Next, the techniques for creating the skeletal forms for large sculpture are demonstrated. Wire netting and steel bars, are typically used for skeletal forms, which can also be made from recycled material such as buckets and old furniture.

A wide variety of effects can be achieved with Darjit, including embedded mosaic patterns, impressed patterns, textured finishes and hand crafted fine details.

Students will come away with a completed garden sculpture. Work is still wet on the last day of class and it is suggested that students pick up dry work on the Wednesday following class.

Please go to our website for a list of materials you will need to bring to this class.



Visiting Artist Series: Brent Sumner Decorative Welding Workshop



 Available Session: June 14 – 15 • August 23 – 24

Instructor: Brent Sumner • Sessions: 2 • Saturday and Sunday 10a.m. – 4 p.m. • Level: Any

Cost: \$250 • Materials: fee varies depending on student project

Always wanted to learn basic welding skills in a supportive environment?

This exciting new weekend workshop, Visiting Instructor and master sculptor Brent Sumner will cover the techniques used in making decorative steel entrance gates, garden gates, arbors, trellises, plant holders, sculptures and handrails. Custom hardware and hinges and an outline of surface treatments will also be presented.

The design process will be emphasized in this class and inspirations such as sacred geometry and organic forms will be highlighted. The design process will focus on structural integrity and translating images and patterns into steel.

Class will cover safety considerations, cutting and shaping flat bar and rod, the use of precast shapes and making custom pivots and hinges. Instruction and demonstration in tack welding to allow students to fine tune their images and designs. Students will receive instruction in basic welding with electric stick and mig welders.

This is an exciting class and geared towards those with little or no welding experience. Workshop consists of lecture and demonstrations as well as individual work with students with design, cutting steel and use of welding equipment.

Instructor will design and build a decorative garden gate during class to use an example of techniques and methods presented. Students will design and make a small steel piece. There will be a materials cost for steel and welding rods etc.

Visiting Artist Series: Sherri Warner Hunter Concrete Institute

Available Session: April 19 – 23

Instructor: Sherri Warner Hunter • Sessions: 5 • Saturday – Wednesday: 9a.m. – 4p.m.

Level: Beginning/Intermediate • Cost: \$650 • Materials: \$95

Institute of Mosaic art is proud to host Sherri Warner Hunter for this week long intensive. Hunter is the author of *Making Concrete Garden Ornaments* and *Creative Concrete Ornaments for the Garden*. This is a rare opportunity to learn from a concrete master.



Make your dreams concrete! This intensive course will cover a variety of concrete forming techniques including armature building, carving, modeling, and polymer fortified concrete systems. Participants will create three projects; a foam and polymer fortified concrete sculpture, a faux rock and a carved hypertufa planter. Each project utilizes a different concrete recipe and forming techniques. A variety of surface treatments will be demonstrated and discussed with plenty of opportunity for experimentation. Bring sketches of concrete projects you'd like to realize for discussion. No previous experience with concrete is necessary.

Visual presentations, demonstrations and handouts will provide inspiration and information to take with you to utilize in your own studio.

Please call or check our website for a list of materials you'll need to bring to this class.

Visiting Artist Series: Sherri Warner Hunter Mosaic for Sculpture

Available Session: April 25 – 26

Instructor: Sherri Warner Hunter • Sessions: 2 • Friday 10a.m. – 4p.m. and Saturday 10a.m. – 4p.m.

Level: Intermediate/Advanced • Cost: \$250 • Materials: *Some materials provided

Prerequisite: Mosaic 101 or 201 Concrete Forms course or Concrete Institute

Registration priority and a 10% discount for this class will be given to students of Sherri's 5–day intensive the preceding week. Students of Sherri's Concrete Institute course are encouraged to use the sculptural form they made in class as a substrate for Mosaic for Sculptures. Students who have made sculptural forms in other courses at IMA are encouraged to bring one of those!

You've made your concrete forms, now let's mosaic them! Learn the fundamentals of applying ceramic mosaic to both curvilinear and angular 3–dimensional forms in this intensive two–day class given by nationally known mosaic sculptor and public artist Sherri Warner Hunter.

Techniques for exterior sculptural pieces will be presented in a lecture and demonstration followed by studio time to develop your design and work on your technique.

Special skills presented will include, cutting, shaping and honing pieces to give a smooth finish and safety precautions for mosaic sculpture that people will be touching and interacting



Sherri Warner Hunter

with. A presentation and discussion of installation techniques for sculptural pieces will also be included.

A grouting demonstration will be given that addresses grouting three dimensional mosaic forms. Students will complete grouting at home.

* *Materials fee determined by size of piece, students might wish to bring ceramic tile or purchase from Mosaic Studio Supply on site at a discount. Students must bring their own sculptural concrete form to this class. Sculpture must be of a manageable size, i.e. students must be able to carry it and it has to fit thru the door!*

Visiting Artist: Sandra Warren

Multi-Level Tile Making for Mosaics

Weekend Session: July 12 & July 19

Instructor: Sandra Warren • Sessions: 2 • 2 Saturdays 10a.m. – 4 • Level: Any • Cost: \$225
Materials/Firing: \$25 payable to instructor first day of class

Weekday Sessions: August 6 – September 24 • April 30 – June 18

Instructor: Sandra Warren • Sessions: 8 • Wednesdays 6:30 – 9p.m. • Level: Any • Cost: \$295
Materials/Firing: \$35 (payable to instructor first day of class)

In this unique multi-level course students will learn to make their own ceramic tiles for inclusion in interior mosaic projects or as individual art tiles. Discussion and demonstration will include design, working with wet clay, slab rolling and cutting techniques, surface decoration, relief and glazing.

No prior knowledge of tile making or ceramics necessary. Materials fees are payable to instructor first day of class. Continuing students welcome.

Students will design and produce their own set of ceramic tiles from start to finish using a variety of techniques.

Weekend

The weekend intensive version of this class meets two Saturdays in a row. Students will create and glaze a set of unique ceramic tiles to personalize their mosaic work.

Instructor and ceramic tile artist Sandra Warren will demonstrate and present a variety of methods of cutting and decorating slab-rolled wet clay, which will be fired to create tiles that can be used alone or incorporated into a future mosaic project.

Tiles students make will be bisque fired in time for the second session of the course. In the second Saturday, glazing techniques will be presented and examples of possible results shown. Instructor will provide lecture and demonstration of layering glazes and achieving different effects with underglazes. Students will glaze their bisqued tiles for the final firing. Students will be shown examples of how to successfully incorporate handmade tiles into a mosaic composition.

All tiles will be available for student pick-up the following week.



Tile by Sandra Warren

EXHIBITIONS AT IMA

Upcoming Exhibitions

Journey to Center — Mosaics From the Mind's Eye

March 7 – April 13th

Come explore the mandala as a pathway and journey to the center of creative discovery. Along with over 20 glittering mandalas, this stunning mixed-media exhibition includes a large installation composed of drawings, photos and progress shots. The work is testament to experimental techniques, personal stories and powerful symbolic imagery.

Sherri Warner Hunter — Fragments

April 17th – June 1st

Solo Exhibition: mixed media constructions in mosaic, concrete, wood, and found materials.

Hunter's new constructions utilize three dimensional forms as gestural mark making references. Sculptural forms are combined to create abstract pictographs and metaphors using mosaic forms, wood and concrete elements, found objects and materials.

Mosaic Pet Portrait Invitational Curated by Delaine Hackney

June 3 – August 2nd

A selection of amazing mosaic pet portraiture by students, guests and faculty. This exhibit will reflect the amazing diversity of techniques and materials employed by students of curator Delaine Hackney's signature course at Institute of Mosaic Art. This exhibit will also include works by guest artists specializing in mosaic pet portraiture.

Dmitry Grudsky — Solo Exhibition

August 6 – October 4th

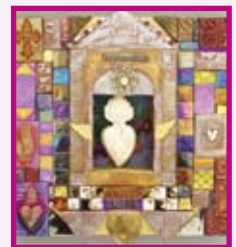
In this solo exhibit Russian mosaic artist Dmitry Grudsky will exhibit new two and three-dimensional work reflecting on and exploring the concept of Balance.



Balance by Dmitry Grudsky



"Bad Santa" by Jason Mecier
from Bad Ass Mosaics



Laurie Mika Solo Exhibition

Past Exhibitions

Faculty & Student Exhibition, 2005

Karen Thompson— Botanica Series, Solo Exhibition, 2006

Jingletown Artists Exhibition, 2006

Flora and Fauna— Student Exhibition, 2006

California Mosaic Artists Exhibition— Diversity in California Mosaics, 2006

Woofers Art! Mosaic Pet Portraiture, 2006

Bad Ass Mosaics— Invitational Show of Bay Area Bad Asses, 2006

Magic Butterflies— Student work from Irina Charney's course, 2006

Ancient Meets Modern— Contemporary Contexts for Traditional Techniques, Student work, 2006

Arlene Elizabeth— Solo Exhibition, Images of Fusion/Origami Mosaics, 2007

Laurie Mika— Solo Exhibition, Beyond Mosaics: Icons, Altars and Assemblage, 2007

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REGISTRATION & CANCELLATION

Register online at: <http://www.instituteofmosaicart.com/register.html>

To register using this form: call IMA at 510.437.9899 to confirm there is still space in the course you are interested in.

Copy or cut out this form and send it to the following address with a check or money order made out to "Institute of Mosaic Art": Institute of Mosaic Art, 3001 Chapman St., Oakland, CA 94601

Registration Form for Classes at Institute of Mosaic Art

Name: _____

Address: _____

Day Phone: _____ Email: _____

Course(s) you are registering for:

Course name	Date	Fee
_____	_____	_____
_____	_____	_____
_____	_____	_____

How did you hear about IMA?	Total	_____
_____		_____
_____		_____

CANCELLATION POLICY

Institute of Mosaic Art, LLC reserves the right to cancel any class. If the Institute of Mosaic Art, LLC has to cancel a class you will receive a full refund or credit for another class—your choice.

If you withdraw from a weekend format or multi-week class: *One week (7 days) before start of class:* Your registration fee will be refunded, minus a \$25 processing fee. *6 to 3 days before the start day of class:* You can receive a CREDIT towards a future class, minus a \$25 processing fee. *3 days (72 hours) before start day of class:* No refunds or credits will be given.

If you withdraw from a week-long intensive or visiting artist course of any length: *Two weeks (14 days) before the first day of class:* Your registration fee will be refunded, minus a \$25 processing fee. *13 to 7 days before week long:* You can receive a CREDIT towards a future class, minus a \$25 processing fee. *7 days before a class or less:* No refunds or credits will be given.

PLEASE NOTE: *Class credit does not guarantee you a spot in a future class, there must be space available, and you must call Institute of Mosaic Art to register and send any additional class fees. All class credits must be used within one year of time credit is issued. The above policies apply to class credits and gift certificates as well.*



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