



Spring & Summer

2009

# Schedule

**IMA**  
INSTITUTE OF  
MOSAIC ART

# WELCOME TO INSTITUTE OF MOSAIC ART

The Institute of Mosaic Art, founded in 2005, is a premier mosaic education and resource center which offers students expert instruction in the mosaic arts in a fun and welcoming environment.

IMA is located in Oakland, California's Jingletown Arts District and is part of the Bay Area's thriving art scene. IMA houses multiple classrooms and lecture spaces with lots of room to create. We have a mosaic resource library on site and an outdoor courtyard and garden filled with colorful mosaic murals and sculpture. IMA is proud to offer extensive programming with a diverse curriculum in both contemporary and traditional mosaic techniques, focusing on all media.

IMA also offers courses in design, architectural applications, mosaic mural making, community mosaics, ceramic tile making and glass fusing for mosaics, as well as concrete and garden sculpture and many more courses for students of all levels— from beginner to professional.

Two large exhibition spaces feature rotating mosaic exhibitions of professional and student work. IMA hosts nationally and internationally known mosaic artists and arts professionals for the Visiting Artist Series and hosts a Mosaic Lecture & Adventure Series which showcases the work of mosaic artists around the world.

The colorful IMA building is also home to Mosaic Studio Supply, a top-notch retail mosaic supply store.

## MOSAIC STUDIO SUPPLY

Mosaic Studio Supply, located inside the IMA building, is a complete mosaic shopping experience! MSS has hundreds of different types of tesserae to choose from as well as specialty tools, mosaic and art books, adhesives and grout, substrates, mosaic kits and items to inspire your creativity like colorful oil cloth from Mexico, aprons made of beautiful African fabrics and studio music from around the world. Mosaic Studio Supply specializes in hard to find, brightly colored tile for both interior and exterior applications.

Select everything you need for projects ranging from decorative objects to large-scale mosaic installations. Our knowledgeable staff will help you select exactly what you need for your project.

### Registration & Cancellation

Register online at: <http://www.instituteofmosaicart.com/classes.html> or call IMA at 510.437.9899.

**CANCELLATION POLICY:** Institute of Mosaic Art, LLC reserves the right to cancel any class. If the Institute of Mosaic Art, LLC has to cancel a class you will receive a full refund or credit for another class—your choice.

If you withdraw from a weekend format or multi-week class: One week (7 days) before start of class: Your registration fee will be refunded, minus a \$25 processing fee. 6 to 3 days before the start day of class: You can receive a CREDIT towards a future class, minus a \$25 processing fee. 3 days (72 hours) before start day of class: No refunds or credits will be given.

If you withdraw from a week-long intensive or visiting artist course of any length: Two weeks (14 days) before the first day of class: Your registration fee will be refunded, minus a \$25 processing fee. 13 to 7 days before week long: You can receive a CREDIT towards a future class, minus a \$25 processing fee. 7 days before a class or less: No refunds or credits will be given.

**PLEASE NOTE:** Class credit does not guarantee you a spot in a future class, there must be space available, and you must call Institute of Mosaic Art to register and pay any additional class fees. All class credits must be used within one year of time credit is issued. The above policies apply to class credits and gift certificates as well.

# CLASSES BY DATE

## april

Sherri Warner Hunter: Concrete Institute..... April 1 - 5  
 Intro to Glass Mosaics..... April 1, 8 & 15  
 Mosaic 101..... April 4 - 5  
 Beginning Drawing for Mosaic Artists.....April 8 - May 6  
 Brent Sumner: Darjit! Garden Sculpture.....April 10 - 12  
 Pique Assiette Memory Vessel.....April 11 - 12  
 Glass Fusing Extravaganza.....April 18 - 19  
 Glass Mosaic Lamp.....April 18 - 19  
 Exterior And Garden Applications.....April 25 - 26

## june

Exterior And Garden Applications.....June 3, 10, 17  
 Kelley Knickerbocker: Radical Glass..... June 6 - 7  
 Mosaic 101..... June 6 - 7  
 Lightweight Concrete Sculpture.....June 13 - 14  
 Intro to Glass Mosaics.....June 13 - 14  
 Mosaic Tabletop Extended Study.....June 17 - July 22  
 Pet Portraiture.....June 17 - July 22  
 Brent Sumner: Darjit! Garden Sculpture.....June 19 - 21  
 Architectural Applications.....June 20 - 21  
 Exterior And Garden Applications.....June 27 - 28  
 Josef Norris: Community Mosaic Projects.....June 27 - 28

## august

Mosaic 101..... August 1 - 2  
 Mural Making Intensive..... August 3 - 9  
 Mosaic 101..... August 5, 12 & 19  
 Intro to Glass Mosaics.....August 15 - 16  
 Glass Fusing Extravaganza.....August 15 - 16  
 The Business of Mosaics.....August 22 - 23  
 Lightweight Concrete Sculpture.....August 22 - 23  
 Brent Sumner: Architectural Sculpting.....August 27 - 30  
 Exterior And Garden Applications.....August 29 - 30  
 Pet Portraiture.....August 29 - 30

## may

Ellen Blakeley: Tempered Glass Mosaics.....May 2 - 3  
 Mosaic 101.....May 2 - 3  
 Mosaic 101.....May 6, 13 & 20  
 Multi-level Glass Mosaics.....May 6 - June 10  
 Pet Portraiture.....May 9 - 10  
 Madeline Behrens Brigham: Mixed Media Mosaics.....May 9  
 Laurel Skye: Millefiori Workshop.....May 16 - 17  
 Intro to Glass Mosaics.....May 16 - 17  
 Exterior And Garden Applications.....May 23 - 24  
 Mosaics from Recycled Materials.....May 23  
 Sonia King: Three-Day Intensive.....May 29, 30 & 31  
 Lightweight Concrete Sculpture.....May 30 - 31

## july

Intro to Glass Mosaics..... July 1, 8 & 15  
 Mosaic 101.....July 4 - 5  
 Introduction to Smalti.....July 4 - 5  
 Mosaic Summer Camp For Adults.....July 6 - 10  
 Mosaics from Around the World.....July 11  
 Glass Mosaic Lamp.....July 18 - 19  
 Mosaic Garden Sphere.....July 18 - 19  
 Brent Sumner: Darjit! Garden Sculpture.....July 24 - 26  
 Exterior And Garden Applications.....July 25 - 26

## Selected 2009 Exhibitions at IMA



Jeannie Houston Antes  
*The Future is Now*

Randi Casenza  
 12X12X12

Kelley Knickerbocker  
*Radical Dimensions*

Laurel True  
*Visions/ Journeys*

Mosaics From the Minds Eye  
*Group Exhibition*



Detail of It Bites by Jeannie Houston Antes

# CLASSES BY ALPHABET

## Architectural Applications— Floors and Walls

Available Sessions: June 20 – 21

Instructor: Laurel True • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 2p.m.

Level: Intermediate • Cost: \$195



Backsplash by True Mosaics Studio

This is a lecture and demonstration-format course that focuses on wall and floor applications as well as other permanent mosaic installations. Using a mock-up of a kitchen backsplash and an existing mosaic floor installation, students are taken through the steps required to complete a successful and durable mosaic application. Class will cover choosing the proper substrate, dealing with existing substrates, prepping surfaces, work styles and prep, choosing the right materials, design for architectural applications, setting method, including use of fiberglass mesh, use of concrete-based adhesives grouting, caulking and finishing a permanent application.

This is an important technical class for those who want to experiment with more permanent mosaic applications and do them right!

*Please see website for full description.*

## Beginning Drawing For Mosaic Artists

Available Sessions: April 8 – May 6

Instructor: Rachel Rodi • Sessions: 5 • Wednesday evenings 6:30p.m. - 8:30p.m.

Level: Any • Cost: \$195 • Materials: See materials list on our website

Join Rachel Rodi, mosaic artist and art instructor in this introductory drawing course for beginners or those who want to brush up on their drawing. Students will learn in a positive and supportive environment to draw realistically and to translate their mosaic designs, imaginative drawing and abstract drawing.

Topics covered are use of line and angles, negative and positive space, contour, perspective, creating depth, and enlarging drawings to-scale by hand. Class will also cover basic design concepts such as overall page composition, focal point, and scale.

## The Business of Mosaics— Doing What You Love and Making a Living at it

Available Sessions: August 22 – 23

Instructor: Laurel True • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 4p.m.

Level: All • Cost: \$295 • Materials: \$25 payable to instructor first day of class

This signature course is part of the Professional Series at IMA.

If you are considering formalizing your mosaic practice into a business and moving into the professional realm, this course is designed for you. We will explore how doing what you love and making a living can successfully coincide, as well as, focus on the nuts and bolts of having a mosaic business.

Topics covered in this lecture will include: developing, visualizing and manifesting personal, business and creative goals; establishing a market identity and specialization; pricing and marketing work; building an effective resume and portfolio; documenting, presenting and exhibiting mosaic work and contracts, commissions and applying for public art projects. Students will understand how to present their work and experience accurately and effectively, how to write design and production contracts and create proposals for architectural and public art commissions, register a business and understand the basics of business structures, taxes and insurance.

**For more information on this class please see our website.**

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## Exterior & Garden Applications

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**Available Sessions: March 21 – 22 • April 25 – 26 • May 23 – 24 • June 3, 10, 17  
June 27 – 28 • July 25 – 26 • August 29 – 30**

**Instructor: Rachel Rodi • Sessions: 2 or 3 (Wednesdays) • Saturday 10a.m. – 4p.m. and Sunday  
10a.m. – 1p.m. or Wednesdays 10a.m – 1p.m. • Level: Beginner or Intermediate • Cost: \$170**

This fun, hands-on class will cover information on mosaics intended for exterior display and use. Lecture and demonstrations will include information on substrates appropriate for exterior use and their preparation, appropriate materials, fixatives, setting, grouting and sealing. Ceramic tile for exterior use will be used, which is a bit more challenging to cut than tile intended for indoor use.

This class is great for the beginning student as we will be covering tools, cutting techniques, mosaic design and lay patterns...and is also appropriate for the student who has already experimented with interior or decorative mosaics and would like to expand their knowledge to include exterior, garden or permanent installations.

Students will create a ceramic tile mosaic stepping stone to take home.



Student Work

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## Glass Fusing Extravaganza

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**Available Session: April 18 – 19 • August 15 – 16**

**Instructor: Laurel True or Dana Zed • Sessions: 2 • Saturday and Sunday 10a.m. – 3p.m.  
Level: Any • Cost: \$150 • Materials & Firing fee: \$75**

Glass fusing is an exciting technique to add to ones repertoire of mosaic and glass skills. Instructor will present the basics of fusing individual tesserae and tiles.

Fusing materials such as compatible sheet glass, frits and powders, glass rods, confetti and stringers, dichroic glass and even millefiore will be presented and their effects in completed pieces shown.

Students will learn both basic and trickier glass cutting techniques to get started with or further expand their cutting skills with a myriad of glass tools, including scoring tools, breakers, strip cutters, grinders and lens (circle) cutters.

Instructor will present examples of many different effects students can achieve by combining different types, colors and qualities of fusible glass, inclusions such as metal, mica and gold and silver leaf and other exciting techniques.

Lecture will include information on fusing history, chemistry and glass characteristics and limitations. Students will have a wealth of materials to work with and will be amazed at what glass can do!

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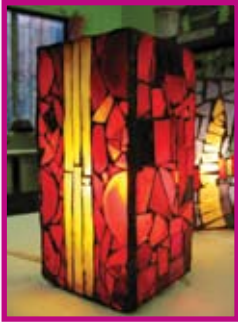
## Glass Mosaic Lamp

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Available Sessions: April 18 – 19 • July 18 – 19

Instructor: Staff • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m.– 1p.m.

Level: Beginner • Cost: \$175 • Materials: Provided



Student Work

Make use of the wonderful translucent and transparent qualities of glass in this unique project-specific course. Students will learn the basics of cutting, scoring, breaking and setting glass mosaics.

Working on a substrate of frosted glass, students will create a glass mosaic lamp that will glitter with reflection and refraction of light, both from the inside and out.

Instructor will demonstrate uses of clear adhesives on both horizontal and vertical surfaces, talk and lecture on glass-on-glass mosaic techniques, including setting and grouting.

These lamps make beautiful, hand made gifts.

Students will receive one on one instruction in the use of basic glass tools and will design and set a four sided glass on glass mosaic lamp.

Inspirational designs will also be offered.

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## Introduction to Glass Mosaics

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Available Session: March 14 – 15 • April 1, 8 & 15 • May 16 – 17 •

June 13 – 14 • July 1, 8 & 15 • August 15 – 16

Instructor: See website • Sessions: 2(weekend) or 3(weekday) • Saturday 10a.m.– 4p.m. and Sunday 10p.m. – 1p.m. or Wednesdays 10a.m. – 1p.m. • Level: Beginner • Cost: \$175

A great introduction to glass mosaics!

Students will design and create their own fine art mosaic piece. Class will focus on designing for glass mosaics, introduction to different types of glass tesserae, surfaces suitable for glass mosaic, glass tools, cutting and shaping techniques, lay patterns, fixatives for glass and appropriate applications.

Students will design and create a 12" x 12" glass mosaic for interior display. No experience necessary, beginning and returning students welcome.



Student Work

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## Introduction to Smalti

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Available Session: March 14 – 15 • July 4 – 5

Instructor: Laurel True • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m.– 1p.m.

Level: Beginning • Cost: \$225 • Materials: Provided

Smalti is not out of reach for the beginning mosaic student! Learn to use and love this wonderful mosaic medium.

This exciting course will introduce students to the history of this exquisite glass material, used since the Byzantine Era and its uses in today's mosaic world. Class will begin with a digital presentation showing how smalti is made in small batches by artisans today in Europe and



Student work by Angela Sanders

beyond. Class will explore the unique light catching and reflecting qualities of smalti and how this material can be combined with other mosaic materials for exciting and rich effects.

Each student will learn how to work with the hammer and hardie to process smalti, as well as gain an understanding of how to use modern tools with as little waste as possible. Students will set smalti directly into a tinted mortar bed.

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## Lightweight Concrete Sculpture For Mosaic

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**Available Sessions: May 30 – 31 • June 13 – 14 • August 22 – 23**

**Instructor: Tracy Broback • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 2p.m.**

**Level: Beginner • Cost: \$195 • Materials: \$40 payable to instructor first day of class**

In this two–day workshop students will learn how to use fiberglass mesh and concrete applied to Styrofoam shapes to create lightweight concrete sculptures as a base for mosaics.

Design and display techniques will be presented and foam carving tools and their uses will be demonstrated. Students will learn how to carve their own sculptural forms out of Styrofoam and/or assemble armatures out of everyday, easy to find objects.

Students will create two small to medium sized sculptures ready for mosaic application at home and to be displayed outdoors. This method is easy to learn, easy to implement and uses readily available materials. Class will include lecture, demonstration and lots of hand–on work time. Prepare to work outside and to get messy and have fun!



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## Mosaic 101— Introduction to Mosaics

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**Weekend Sessions: April 4 – 5 • May 2 – 3 • June 6 – 7 • July 4 – 5 • August 1 – 2**

**Weekday Sessions: May 6, 13 & 20 • August 5, 12 & 19**

**Instructor: See website • Sessions: 2(weekend) or 3(weekday) • Times weekend: Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 1p.m. • Times weekday: Wednesdays 10a.m. – 1p.m.**

**Level: Beginner • Cost: \$165 • Materials: Provided**



A perfect introduction to ceramic tile mosaics for interior use. Mosaic 101 is a great building block for students who want to experiment with the mosaic medium and/ or continue on with further study.

This is a very complete class that covers mosaic design, terminology and resources, materials, substrates, adhesives, tools, setting, grouting, sealing and finishing.

Students will make a 12" x 12" wall piece to take home. No art or mosaic experience necessary!

*See our website for more details.*

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## Mosaic Garden Sphere

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Available Sessions: March 28 – 29 • July 18 – 19

Instructor: Tracy Broback • Sessions: 2 • Saturday and Sunday 10a.m. – 4p.m. • Level: Beginning/Intermediate  
Cost: \$230 • Prerequisite: Some mosaic experience with tile • Materials: Included

Make a one-of-a-kind mosaic sphere for your home or garden in this great summer course! This is the same process that has been featured on DIY Network with Laurel True.

In this exciting class, students will learn to cover an existing form with hand-cut tesserae, working with the natural curves of the three-dimensional surface.

Students will work with high-fire ceramic tile, glass or mixed media using cement-based and other appropriate adhesives that will withstand the elements. Materials available for use in class will include tile, mirror, stained glass and various mixed media tesserae. Class will cover design considerations for the spherical form and lecture regarding exterior applications for mosaic sculpture.

Additional materials fee will apply for larger spheres, or, students may bring additional materials of their own. **See our website for sphere resources and guidelines:**



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## Mosaic Summer Camp for Adults

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Available Sessions: July 6 – 10

Instructor: Laurel True • Sessions: 5 • Mon. - Thurs. 10a.m. - 4p.m., Fri 10a.m. - 1p.m. • Level: Any • Cost: \$625 • Materials: \$30 - 50

A Whole Week of Mosaic Projects and Fun!

Activities will include, a series of lecture and demos for students on different mosaic topics, leading to the design and creation several mosaic pieces in different mosaic media (i.e. fine art mosaics, garden mosaics, wall mosaics, glass mosaics and stone mosaics). Contemporary mosaic slide show and presentation. Discussion on contemporary and historical mosaic topics, guest teachers and/ or lecturers, videos presentations and field trips to local mosaic sites. Students will work on their own pieces to take home, on larger, group projects as well as on smaller mosaic exercises.

Students will be encouraged to stretch the boundaries of mosaics while learning a solid technical base on which to build. We will touch on traditional setting styles and rules and go all the way to crazy contemporary styles. Additional projects may include: casting simple shapes from concrete as bases for mosaics, making a mosaic on a three-dimensional object, making mosaic components on mesh and/or an exterior wall mural near the studio...the sky's the limit!

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**SUMMER AT IMA — CREATIVITY IN THE SUN!**



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## Mosaic Tabletop — Extended Study in Mosaic

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Available Sessions: June 17 – July 22

Instructor: Rachel Rodi • Sessions: 6 • Wednesdays 6:30 - 9:00 p.m. • Level: Any • Cost: \$295

Prerequisite: Recommended, Mosaic 101 or Intro to Glass • Materials: \$45 (for 24" diameter tabletop)



Mosaic tabletop by Lisa Wild

This is a multi-level, extended mosaic study course in which students will design and create a beautiful, functional mosaic tabletop. Class will include lecture and demonstration on design for mosaic furniture, appropriate substrates, fixatives, tool use, cutting and setting techniques, grouting and finishing.

This course is designed for the beginning or continuing mosaic student. Instructor will work with each student to help him or her develop a design suited to each student's individual skill/experience level. Students should bring in their own table top for either interior or exterior use.

Some homework may be involved, depending on complexity of design.

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## Mosaics from Around the World — Exploring Pattern and Color

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Available Sessions: July 11

Instructor: Rachel Rodi • Sessions: 1 • Saturday 10a.m. – 4p.m. • Level: Beginner • Cost: \$145

Students will go on a one-day journey of exploration through the use of direct application, non-grouted mosaics using exotic materials from around the globe. Materials include: Venetian millefiore, Italian and Mexican smalti, art glass, vitreous glass from China and Italy, glass from Africa, Mexican pottery, antique pique assiette tesserae and more.

Students will use a traditional setting method to embed tesserae into a tinted adhesive layer originally used for smalti.

Instructor will demonstrate use of complimentary materials and colors, exploring design solutions and various modes of direct setting with mixed media materials, achieving exciting visual combinations.

Pattern and color design inspirations from around the world will be available as resources for students. Students will bring home a completed multimedia mosaic mirror.

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## Mosaics from Recycled Materials

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Available Sessions: May 23

Instructor: Dayna Tauro • Sessions: 1 • Saturday 10a.m. – 4p.m. • Level: Any • Cost: \$145 • Materials: \$10

In this one-day workshop students will explore the use of found objects and recycled materials in mosaic art. Students will use a traditional setting method to embed tesserae into a tinted adhesive layer. Items such as buttons, coins, car parts, and bottle caps, will be used as tesserae to create unique and creative pieces with a focus on reuse and recycling.

Students are encouraged to bring heirlooms and treasures to include for a personalized piece of art. A great selection of fun and resourceful mixed media tesserae will be provided for students to use as well.

Students will take home a uniquely designed completed mosaic mirror from recycled materials!

*See our website for examples of types of recycled materials you can use.*

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## Multi-Level Glass Mosaics

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**Available Sessions: May 6 – June 10**

**Instructor: Dayna Tauro • Sessions: 6 • Thursdays 6:30 – 9:00p.m. • Cost: \$275**

**Prerequisite: Recommended, Mosaic 101 or Intro to Glass • Materials: Will vary, depending on size of project**

In this multi-level course students will be guided through a glass mosaic project appropriate for their skill level. A broad range of cutting and shaping tools for glass will be demonstrated including scoring tools, breakers and pliers as well as more intermediate tools such as grinders and lens/circle cutters.

Instructor will present lecture and demonstration of basic setting styles for glass mosaic tesserae as well as more sophisticated lay patterning for continuing students. Design considerations will be presented including attention to color, texture and media. A broad range of glass media will also be discussed, in terms of quality, thickness and reflectivity.

Class will focus on finer setting techniques that will allow students to add dimension and sophistication to their work.

Students will design and execute a glass mosaic for interior or exterior use on a substrate of their choice using one or more glass media. *See website for details.*

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## Mural Making Intensive

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**Available Sessions: August 3 – 9**

**Instructor: Laurel True • Sessions: 6**

**Monday – Thursday, Saturday and Sunday 10:00a.m. – 4:00p.m. (no class Friday) • Cost: \$695**

This is an intensive, six-day course in which students will execute and install a large-scale ceramic tile mosaic mural. Students will learn to design for specific wall spaces and locations, how to decide on materials and installation techniques and procedures, how to transfer a scale drawing to the wall or substrate and how to execute, install and grout a large scale mural project.

Course will cover on-site setting techniques, use of fiberglass mesh, sectioning out and coding a mosaic mural, planning a design and setting the mosaic itself. The class will work as a team to create a mural, setting individual sections onto mesh and applying these pre-set sections to the wall surface.

Some mosaic experience is required for this course, as we will be setting large areas of mosaic right away. Class meets every day except Friday.

Students will learn all aspects of mosaic mural making and will be part of a team that installs a large scale, permanent mural.



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## Pet Portraiture

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**Available Sessions: March 28 – 29 • May 9 – 10 • June 17 – July 22 • August 29 – 30**

**Instructor: Delaine Hackney • Sessions: 2 or 6(Weekdays)**

**Saturday and Sunday 10a.m. – 4p.m. or Wednesdays 7 – 9p.m.(weekdays) • Level: Any • Cost: \$230**

In this course students will create a mosaic pet portrait from a photograph of their subject. Class will include lecture and demonstration on how to translate a photo into a design for



Mosaic by Tracy Broback

mosaics, use of basic mosaic tools and descriptive setting techniques. The last session will be for grout color selection and grouting.

This course is designed for the beginning or continuing mosaic student. Instructor will work with each student to help him or her develop a project suited to each student's individual skill/experience level and that expresses each pet's characteristics and personality. Prepared substrate, adhesives, ceramic tile and grout provided.

Participants should bring a clear photograph (or several photographs) of their pet to the first session and prepare for a fun time! Students will create a 12" x 12" ceramic tile mosaic for interior display.

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## Pique Assiette Memory Vessel

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**Available Session: April 11 – 12**

**Instructor: Rachel Rodi • Sessions: 2**

**Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 1p.m. • Level: Any • Cost: \$145**

Create a personal and one-of-a-kind memory vessel after the tradition of American Folk Art.

Pique Assiette is the age-old technique of creating mosaic and assemblage out of shards of broken pottery, crockery and dishes. Literally translated from French as "stolen plates", pique assiette is a process of making mosaics that allows us to include found objects from our environment as well as more traditional mosaic media.

Students are encouraged to bring plates, mugs, heirlooms, dishes and other bric-a-brac to include in a personalized piece of art. A great selection of materials will be provided.

Students should bring their own vessel to cover. Instructor will focus on specific grouting techniques for three-dimensional and textured surfaces.

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## Visiting Artist Series: Madeline Behrens–Brigham Mother's Day Mixed Media Mosaics

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**Available Sessions: May 9**

**Instructor: Madeline Behrens–Brigham • Sessions: 1 • Saturday 10a.m. – 4p.m..**

**Level: All levels • Cost: \$125 • Materials: \$25 materials fee payable to instructor first day of class**

Come join mixed media artist Madeline Behrens-Brigham for this wonderful, inspiring one-day class celebrating the meaning of Mother. Bring photos, mementos, and memories to enhance this mixed media creative process.

Instructor will lead students in the creation of an assemblage that is uniquely specific to their experience. Prepared bases will be provided as well as tons of inspiring mixed media materials including fabric, photos, collage, yarn, bric-a-brac, toys, beads, natural materials, found objects, glitter, powders, string, tape, paint, mirror and tile and whatever else is on the shelf!

Students are encouraged to bring meaningful items to include in their creations. All adhesives and maternal encouragement included.

**REGISTER ONLINE OR OVER THE PHONE**

<http://www.instituteofmosaicart.com> or 510.437.9899

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## Visiting Artist Series: Ellen Blakeley Tempered Glass Mosaics

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Available Session: May 2 – 3

Instructor: Ellen Blakeley • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday: 10a.m. – 1p.m.  
Level: Beginner/Intermediate • Cost: \$290 • Materials: \$40, payable to Instructor the first day of class

The unique properties of tempered glass make it an exciting addition to all mosaic projects. In this two-day workshop students will learn through demonstration and written materials how to work with tempered glass and discover how it differs from stained glass, fusing glass, marbles or mirror.

Tempered glass is the perfect medium for permanently incorporating printed imagery such as photos, drawings, labels and written words into mosaics. Small images work best.

Day one will introduce students to the techniques for using tempered glass in mosaics, designing and glazing their projects. Grouting, edging and sealing projects will be covered on day two.

Bring a lunch and any small paper images to include. Returning students may bring their own object (24 square inches or less) to mosaic.

Students will design and produce up to four coasters, a small mirror frame and an ornamental garden rock.



Mosaic by Ellen Blakeley

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## Visiting Artist Series: Sonia King Mosaic Intensive

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Available Session: May 29, 30 & 31

Instructor: Sonia King • Sessions: 3 • Friday, Saturday, Sunday 10a.m. – 4p.m. • Level: Intermediate/Advanced  
Prerequisite: Some experience required • Cost: \$450 • Materials: Substrate (16" x 14") will be provided\*



Riverscape by Sonia King

Come study with a master! Sonia King is an internationally known mosaic artist, instructor and author.

In Sonia's words: "The goal of this class is to offer an elevated sense of what mosaic is all about, a new way of thinking about mosaic work and the knowledge to enable students to push their work to the next level."

The class will specifically cover working with texture, scale, andamento and spacing; achieving effects through varied cutting and laying styles and/or mixed materials, working direct using cement-based adhesive. Technically there will

be extensive inquiry into cutting techniques, use of varied materials, laying techniques and broadening students' skill set.

\* *Students should bring the materials they would like to work with. Some materials will offered to augment those that students bring. Students can purchase project materials at a discount at Mosaic Studio Supply on site.*



**FOR INSTRUCTOR BIOGRAPHIES GO TO**  
[www.instituteofmosaicart.com/instructor.html](http://www.instituteofmosaicart.com/instructor.html)

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## Visiting Artist Series: Kelley Knickerbocker Radical Dimension In Glass Mosaics

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Available Session: June 6 – 7

Instructor: Kelley Knickerbocker • Sessions: 2 • Saturday and Sunday 10a.m. – 4p.m.  
Level: Intermediate/Advanced • Cost: \$225 • Materials: \$50 paid to instructor

This hands-on course will introduce students to Kelley's three signature techniques that she calls the "extreme sport" versions of glass-on-glass mosaic: Texture Field, in which multiple textures of clear and frosted architectural glass of varying thickness are combined to produce a dense, light-distorting field of visual texture (special focus on using grout lines as design elements); Flat Stacking, in which stained glass is built up in multiple layers over mirror to create a luminous diffusion of light and a 3-D foreground/background effect; and Edge Stacking, in which clear, opaque, and translucent stained glass strips of varying heights/lengths are stacked on edge either singly or packed together so that the wavy and often beautifully striated riven edge is the visual focus.

Over the course of two days students will create a combination grouted and ungrouted 12" x 12" mosaic for indoor display that incorporates all three of these techniques, and will learn how to use SpectraLock epoxy grout in a hands-on demo.

Instructor will also cover designing for these techniques, mixing these techniques with other media, and appropriate adhesives, tools, and applications.

Students are welcome to supplement their materials by bringing glass from their own inventory or by utilizing their student discount to purchase items in Mosaic Studio Supply.

Students should bring a sharpie and exacto knife to class.

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## Visiting Artist Series: Josef Norris Facilitating Community Mosaic Projects— Hands on Workshop

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Available Sessions: June 27 – 28

Instructor: Josef Norris • Sessions: 2 • Saturday 10a.m. – 3p.m. and Sunday 10a.m. – 3p.m.  
Level: Any • Prerequisite: None • Cost: \$200 • Materials: \$30 payable to instructor first day of class

Public artist and founder of the non-profit Kid Serve, Josef Norris has been making public art and facilitating community mosaics for over ten years. Josef comes to IMA to share his vast knowledge of the community process in this course, which will combine lecture and hand on participation in a group project. Students will learn all the steps needed to facilitate mosaic projects for civic and community groups. This is an excellent opportunity for teachers, community leaders and anyone else who is interested in facilitating group projects.



Class will begin with a slide presentation of Josef's community work. Lecture will cover: how to approach schools and other institutions, sources of funding for projects, how to procure grants and how to get started pitching an idea, as well as all the steps necessary to facilitate a community mosaic project from start to finish. The class culminates in the creation of a permanent mosaic mural.

**FOR IMA NEWS:** [www.instituteofmosaicart.com/newsletter.html](http://www.instituteofmosaicart.com/newsletter.html)

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Visiting Artist Series: Laurel Skye  
Garden of 1,000 Flowers (Millefiori Workshop)

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**Available Session: May 16 – 17**

Instructor: Laurel Skye • Sessions: 2 • Saturday 10a.m. – 4p.m. and Sunday 10a.m. – 1p.m.  
Level: Beginner or Intermediate • Cost: \$195 • Materials: \$75, payable to Instructor on first day of class,  
includes Gold Smalti from Orsoni, Millefiori and Colorati

Millefiori literally translates to mean 1,000 flowers. Glass rods are processed with a continuous pattern, much like a flower, running throughout the cane. The sliced cross sections are used as tesserae. Internationally acclaimed instructor Laurel Skye will show students the techniques she practiced in Italy and uses in her own distinctive work.

In this workshop students will use the age-old technique of setting tesserae into a mortar bed to create their own 'Italian Mirror'. Laurel will demonstrate how to work with the cane and sliced Millefiori to create exciting patterns and intricate design. Students will use a variety of materials including smalti, stained glass, vitreous and van gogh glass, 24 K Orsoni gold, gold colorati smalti, Asian gold, and of course, cane and sliced Millefiori.

Instructor will talk about design and demonstrate the use of various tools. A myriad of cutting patterns and laying designs will be explored. Instructor will also demonstrate how to wrap copper rods with wire to embed along with other tesserae to create additional textural design. This embedding process offers an excellent base for all kinds of found objects to be added in as embellishments. Students are also welcome to bring materials from home.



Work by Laurel Skye

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Visiting Artist Series: Brent Sumner  
Architectural Sculpting Workshop

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**Available Session: August 27 – 30**

Instructor: Brent Sumner • Sessions: 4 • Thursday thru Sunday 9a.m. - 5p.m. • Level: Any • Cost: \$595

Join Brent Sumner for a Darjit! architectural workshop. This course will cover the hands on building of an outdoor garden privacy wall with built-in seating to create a hang out/communication area in the shape of a horse shoe with entrance columns. Architectural considerations may include: Installing a fountain or fire pit, putting lighting in a sculpture, welding armatures, and creating planters in the wall. Students can be as hands on as they want with the wall building or can just observe and take notes. Students will also have the opportunity to make a small Darjit sculpture to take home with them.

Go to our website for a list of materials to bring to this class.

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## Mosaic Studio Supply



Tools to Tile *and*  
Everything in Between!



Wednesday – Friday: 1p.m. – 6p.m. and Saturday – Sunday: 10a.m. – 5p.m. • 3001 Chapman St. Oakland CA • 510.532.7955

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## Visiting Artist Series: Brent Sumner Darjit! Concrete Garden Workshop

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Available Session: April 10 – 12 • June 19 – 21 • July 24 – 26

Instructor: Brent Sumner • Sessions: 3 • Friday 7 – 9p.m., Saturday and Sunday 9a.m. – 5p.m.

Level: Beginning/Intermediate/Advanced • Cost: \$245 • Materials: \$10–\$80 according to size of project



Darjit Sculpture by IMA Student

Students will learn how to use Darjit!, an eco-friendly architectural building & sculpting material made from recycled materials and cement, to create sculptural concrete forms.

Each workshop begins with a demonstration and individual practice at using Darjit for free-form sculpture. Next, the techniques for creating the skeletal forms for large sculpture are demonstrated. Wire netting and steel bars, are typically used for skeletal forms, which can also be made from recycled material such as buckets and old furniture.

A wide variety of effects can be achieved with Darjit, including embedded mosaic patterns, impressed patterns, textured finishes and hand crafted fine details.

Students will come away with a completed garden sculpture. Work is still wet on the last day of class and it is suggested that students pick up dry work on the Wednesday following class.

***Please go to our website for a list of materials you will need to bring to this class.***

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## Visiting Artist Series: Sherri Warner Hunter Concrete Institute

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Available Session: April 1 – 5

Instructor: Sherri Warner Hunter • Sessions: 5 • Wednesday – Sunday: 10a.m. - 5p.m.

Level: Beginning/Intermediate • Cost: \$650 • Materials: \$95

Institute of Mosaic art is proud to host Sherri Warner Hunter for this week long intensive. Hunter is the author of “Making Concrete Garden Ornaments” and “Creative Concrete Ornaments for the Garden.” This is a rare opportunity to learn from a concrete master.

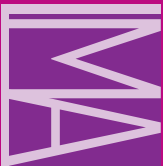
Make your dreams concrete! This intensive course will cover a variety of concrete forming techniques including armature building, carving, modeling, and polymer fortified concrete systems. Participants will create three projects; a foam and polymer fortified concrete sculpture, a faux rock and a carved hypertufa planter. Each project utilizes a different concrete recipe and forming techniques. A variety of surface treatments will be demonstrated and discussed with plenty of opportunity for experimentation Bring sketches of concrete projects you'd like to realize for discussion. No previous experience with concrete is necessary.



Visual presentations, demonstrations and handouts will provide inspiration and information to take with you to utilize in your own studio.

***Please go to our website for a list of materials you will need to bring to this class.***

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